Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Homeroom:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tuesday, November 27, 2012 Reading 2017

**DO NOW:** Review your Thanksgiving Packet (you may look back in your packet!)

1. What was the outcome of Supreme Court Case of Hansberry v. Lee, 311 U.S. 32 (1940)? According to the reading, did much change because of this ruling? Explain.
2. What questions do you have concerning this court case? (Think about the time period, other laws, etc.)
3. Fifty cents in 1957 is now worth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

$10,000 in 1957 is now worth\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

$100,000 in 1957 is now worth\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Do you know anyone that was alive in 1957?

*A Raisin in the Sun* Webquest

**SECTION 1- Author Study** *A Raisin in the Sun was written by Lorraine Hansberry. Use the following website to learn a little bit more about her.*

http://blackhistorynow.com/lorraine-hansberry/

1. In your own words, explain what happened to Lorraine when she was 8 years old. (Third paragraph)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Use the following website to answer the following question

<http://www.bostonfairhousing.org/timeline/1920s1948-Restrictive-Covenants.html>

1. In your own words, what are “racially restrictive covenants”?

**SECTION 2: Inflation!** Inflation is the rate at which the general level of prices for goods and services is rising, and, subsequently, purchasing power is falling.

In “A Raisin in the Sun” the following amounts are mentioned: .50, $10,000, and $100,000. The play was written in 1957, how much would this money be worth now? This information can be found in several places including

Go to google.com and type in: inflation calculator

<http://www.bls.gov/data/inflation_calculator.htm>

<http://146.142.4.24/cgi-bin/cpicalc.pl>

|  |  |
| --- | --- |
| 1957 | Today |
| .50 |  |
| $10,000 |  |
| $100,000 |  |

**SECTION 3: Civil Rights Movement-** *A Raisin in the Sun takes place in the 1950’s, during the Civil Rights Movement, a time of great social unrest. Billy Joel wrote a song that talks about some of those major events called “We Didn’t Start the Fire.”* You can find the lyrics on the last page of this packet*. You can find the references to this song on the following webpage:*

http://www.h2g2.com/approved\_entry/A2441071

Choose two events from “Truman” to “Edsel is a no go.” Find out more about that person, thing, or event from the 1950’s and briefly tell who/what it was and why it was important. Also fill in the information for the Little Rock (google: Little Rock 9)

1. Little Rock (Little Rock 9)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SECTION 4: Yoruba Tribe** *Act II, Scene One opens with a character in the play dressed in her Nigerian robes and attempting to perform a tribal welcome dance. How much do you know about African culture? See what you can find out about the Yoruba tribe at the following website.*

<http://www.newworldencyclopedia.org/entry/Yoruba_People>

9. Where does the Yoruba tribe live? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. How large is the Yoruba tribe? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. What language do they speak? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. What are the main religions of the Yoruba tribe? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. What are the Yoruba known for? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. What is an additional fact you learned about the Yoruba tribe? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. Read the section “Colonialization and Independence” In your own words explain the relationship between Nigeria and Great Britain (be sure you mention 1914 and 1960!)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SECTION 5: Perspectives on Booker T. Washington** *In Act II, Scene Two, a character refers to Booker T. Washington as one of our “great men,” but another character disagrees and calls him a fool. Learn some facts about Mr. Washington to help you arrive at your own conclusion. Use the following websites to find three facts that support that he was a “great” man and three facts that may have lead the other character to believe he was a fool.*

<http://www.gale.cengage.com/free_resources/bhm/bio/washington_b.htm>

<http://northbysouth.kenyon.edu/1998/edu/home/btw.htm>

http://www.bookerrising.net/2006/01/booker-t-washington-hero-or-villain.html

Great Man

15.

16.

17.

Less than a great man

18.

**SECTION 6: Africa Today** *There are many issues that are present in Africa today. Use the search engine of your choice to research one of the following problems and write a paragraph telling what you have learned about the problem and what, if anything, can be done or is being done about it.*

*poverty, illiteracy, HIV/AIDS, civil wars, child soldiers, poor agricultural techniques, genocide, lack of food*

19.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SECTION 7: Supreme Court Case of Hansberry v. Lee, 311 U.S. 32 (1940)**

20. EITHER research the question you asked (above, #2) OR find two facts about the Supreme Court Case of Hansberry v. Lee, 311 U.S. 32 (1940)

There are many opinions on the origins of the song: the most commonly related is that Billy Joel overheard his teenage nephew complaining over a history essay that 'No history ever happens these days'. Inspiration fired, Joel set out to prove, in musical format, just how much had happened over the last 40 years. He chose [to begin](http://www.h2g2.com/approved_entry/A2700488) with 1949, the year of his birth, and painstakingly built up a chronological list of events, to form one of the most memorable and enduring 'list' songs in pop history.

**We Didn’t Start the Fire lyrics by Billy Joel (addresses question 6-8)**

Harry Truman, Doris Day, Red China, Johnny Ray,   
South Pacific, Walter Winchell, Joe DiMaggio   
  
Joe McCarthy, Richard Nixon, Studebaker, Television,   
North Korea, South Korea, Marilyn Monroe   
  
Rosenberg, H-Bomb, Sugar Ray, Panmunjom   
Brando, The King And I, and The Catcher In The Rye,   
  
Eisenhower, Vaccine, England's got a new queen,   
Marciano, Liberace, Santayana goodbye   
  
We didn't start the fire   
It was always burning   
Since the world's been turning   
We didn't start the fire   
No, we didn't light it   
But we tried to fight it   
  
Joseph Stalin, Malenkov, Nasser and Prokofiov,   
Rockefeller, Campanella, Communist Bloc   
  
Roy Cohn, Juan Peron, Toscanini, Dacron,   
Dien Bien Phu Falls, Rock Around the Clock   
  
Einstein, James Dean, Brooklyn's got a winning team,   
Davy Crockett, Peter Pan, Elvis Presley, Disneyland   
  
Bardot, Budapest, Alabama, Khrushchev,   
Princess Grace, Peyton Place, Trouble in the Suez   
  
We didn't start the fire   
It was always burning   
Since the world's been turning   
We didn't start the fire   
No, we didn't light it   
But we tried to fight it   
  
Little Rock, Pasternak, Mickey Mantle, Kerouac,   
Sputnik, Zhou Enlai, Bridge On The River Kwai   
  
Lebanon, Charles de Gaulle, California baseball,   
Starkweather Homicide, Children of Thalidomide   
  
Buddy Holly, Ben Hur, Space Monkey, Mafia,   
Hula Hoops, Castro, Edsel is a no-go   
  
U2, Syngman Rhee, payola and Kennedy,   
Chubby Checker, Psycho, Belgians in the Congo   
[ Lyrics from: http://www.lyricsfreak.com/b/billy+joel/we+didnt+start+the+fiWe didn't start the fire   
It was always burning   
Since the world's been turning   
We didn't start the fire   
No, we didn't light it   
But we tried to fight it   
  
Hemingway, Eichmann, Stranger in a Strange Land,   
Dylan, Berlin, Bay of Pigs invasion   
  
Lawrence of Arabia, British Beatle mania,   
Ole Miss, John Glenn, Liston beats Patterson   
  
Pope Paul, Malcolm X, British Politician sex,   
J.F.K. blown away, what else do I have to say   
  
We didn't start the fire   
It was always burning   
Since the world's been turning   
We didn't start the fire   
No, we didn't light it   
But we tried to fight it   
  
Birth control, Ho Chi Minh, Richard Nixon back again,   
Moonshot, Woodstock, Watergate, punk rock   
  
Begin, Reagan, Palestine, Terror on the airline,   
Ayatollah's in Iran, Russians in Afghanistan   
  
Wheel of Fortune, Sally Ride, heavy metal suicide,   
Foreign debts, homeless Vets, AIDS, Crack, Bernie Goetz   
  
Hypodermics on the shores, China's under martial law,   
Rock and Roller cola wars, I can't take it anymore 